

## PROFILE OF Dr. G. SRILATHA

**Department: English**

**Employer ID: 5011**

**Orcid ID: 0000-0001-6599-4841**

**E-Mail id:**  
**gsrilatha@pbsiddhartha.ac.in**

**MOBILE NO. 9030777264**



---

<b>NAME:</b>	<b>Dr. GULLAPALLI SRILATHA</b>
<b>DATE OF BIRTH:</b>	<b>26.06.1971</b>
<b>DEPARTMENT:</b>	<b>ENGLISH</b>
<b>LANGUAGES KNOWN:</b>	<b>ENGLISH, HINDI, TELUGU &amp; TAMIL</b>
<b>QUALIFICATIONS:</b>	<b>M.A, M.Phil, B.ED, Ph.D, P.G.C.T.E</b>
<b>SPECIALIZATION:</b>	<b>AMERICAN LITERATURE</b>
<b>SUBJECTS TAUGHT:</b>	<b>COMMUNICATION SKILLS BRITISH LITERATURE, POETRY DRAMA, PROSE &amp; FICTION VICTORIAN AGE INDIAN WRITING IN ENGLISH NEW LITERATURES INDIAN TRANSLATION IN ENGLISH AMERICAN LITERATURE LITERARY THEORY LITERARY CRITICISM</b>
<b>Ph.D Thesis Title:</b>	<b>An Ecocritical Study of Ernest Hemingway's Short Stories. Awarded in March, 2012</b>
<b>UNIVERSITY:</b>	<b>Sri Padmavathi Mahila Vishvavidyalayam, Women's University, Tirupati</b>

## **EDUCATIONAL QUALIFICATION**

Qualification	Name of the Course	Subject/Branch	Name of the University/Board	Year of Passing	Division	%
Ph. D	Ph. D	ENGLISH	Sri Padmavathi Mahila Vishvavidyalayam, Tirupati	2012		
M.Phil	M.Phil	ENGLISH	ANNAMALAI UNIVERSITY	1996	I	63%
P.G	M.A	ENGLISH	ANNAMALAI UNIVERSITY	1994	I	61%
U.G	B.SC	CHEMISTRY	BHARATHIAR UNIVERSITY	1991	II	52%
Diploma	P.G.C.T.E	ENGLISH	EFLU, HYDERABAD	2011	B Grade	
INTER			HIGHER SECONDARY	1988	I	70%
SSC			MATRICULATION	1986	I	77%

### **EXPERIENCE:**

**26 YEARS in P.G**

**1 YEAR in U.G**

### **PRESENT POSITION:**

**Associate Professor in English,**

### **Experience:**

**11 Years as Associate Professor and**

**15 Years as Head of the Department.**

**P. B. Siddhartha College OF Arts & Science,**

**VIJAYAWADA-10**

### **ABROAD VISIT:**

**WORKED IN AUSTRALIA FOR ONE YEAR**

**(As a teacher in Melbourne)**

**TEACHING EXPERIENCE:**

<b>Employer's Name</b>	<b>Status of Organization/Institution/University</b>	<b>Designation</b>	<b>Period From-To</b>	<b>Nature of Employment (Permanent/Temporary/Contract/Adhoc)</b>	<b>Nature of Work</b>	<b>Place</b>
P.B. Siddhartha College of Arts & Science, Post Graduate Centre, Vijayawada	Institution affiliated to KRISHNA UNIVERSITY	Lecturer	1/6/1996 to 7/11/2007	Permanent	Teaching and administration. Lecture mode, Assessing the students through seminars and group discussions.	VIJAYAWADA
Winja Nagwala Melbourne AUSTRALIA		Sr. Lecturer	8/11/2007 to 4/4/2008		Counseling the students	MELBOURNE
		Teacher	15/05/2008 To 3/07/2009			
P.B. Siddhartha College of Arts & Science, Post Graduate Centre, Vijayawada		Sr. Lecturer	13/7/2009 to 31/7/2012	Permanent		VIJAYAWADA
		Reader	1/8/2012 To till date			

## **ADMINISTRATIVE EXPERIENCE**

**15 YEARS as Head of the Department**

**VICE PRESIDENT & HEAD FOR COLLEGE MAGAZINE**

**MEMBER OF LIASON COMMITTEE FOR NAAC**

**MEMBER OF RESEARCH PROMOTION COMMITTEE**

**MEMBER OF IQAC COMMITTEE**

**MEMBER OF ANTI-RAGGING COMMITTEE**

**MEMBER OF BEST TEACHER COMMITTEE**

**MEMBER OF LIBRARY COMMITTEE**

**MEMBER OF QUALITY CIRCLE**

**ACTED AS JUDGE IN VARIOUS COMPETITIONS**

**MEMBER OF BOARD OF STUDIES, KRISHNA UNIVERSITY**

**MEMBER OF BOARD OF STUDIES, MARIS STELLA COLLEGE, VIJAYAWADA**

**MEMBER OF BOARD OF STUDIES, ST. TERESA COLLEGE, ELURU**

**MEMBER OF BOARD OF STUDIES, A.G & S.G COLLEGE, VUYURU**

**MEMBER OF BOS IN ENGLISH, GOVERNMENT COLLEGE FOR WOMEN,  
GUNTUR**

**CHAired SESSIONS IN NATIONAL SEMINARS**

**GUIDED PROJECTS FOR STUDENTS**

**PAPER SETTING AND EXAMINER**

**SERVED AS OBSERVER FOR AIEEE**

**Delivered Talks:**

- 1. On Communication Skills on 28-01-2013 at Siddhartha Mahila Kalasala.**
- 2. On Communication Skills on 13-12-16 at P.V.P Siddhartha College of Technology.**
- 3. On The Merchant of Venice on 12-10-17 at SRR & CVR Govt Degree College (Autonomous).**
- 4. On American Literature at St. Theresa's College for Women, Eluru on 8<sup>th</sup> November, 2019.**
- 5. Resource person for a Two day National Webinar on Professional Skills & Personality Development on 1<sup>st</sup> July, 2020 organized by Sengunthar Arts & Science College, Tiruchengode.**
- 6. On Australian Aborigines for the UGC Sponsored Online Refresher Course in English Language and Literature, conducted by Bharathidasan University, Tiruchirapalli on 11<sup>th</sup> September, 2021.**
- 7. Resource Person for a UGC-Sponsored Refresher Course in English Language and Literature on the topic Australian Aborigines-A Stolen Generation organized by Bharathidasan University, Thiruchirapalli on 18<sup>th</sup> May, 2022.**
- 8. Resource Person for a Webinar on Eco-Feminism in Contemporary Literature on the topic Ecofeminism organized by SGK Government Degree College, Vinukonda, AP on 11<sup>th</sup> August, 2022.**
- 9. Resource Person for a Guest Lecture on Introduction to British Literature at St. Theresa's College for Women, Eluru on 16/10/2023.**

## LESSON WRITER

(For Acharya Nagarjuna University- on line education in M.A English 2014-15)

### I Semester - Translation Studies

S. No	Title of the Lesson	Pages
1.	Introduction to the study of Translation	10
2.	Principles and types of Equivalence	11
3.	The History of Translation	12
4.	Translation theory by Eugene A. Nida	8
5.	Newmark's Theory of Translation	9
6.	J.C.Catford's Theory of Translation	11
7.	Translation Theory by Laurence Venuti	11
8.	The art of Translation	8
9.	Types of Translation	9
10	Problems in Translation	6
11	Linguistic Problems	11
12	Cultural Problems	9
13	Machine Translation	7

### III Semester – Indian Writing in English

S. No	Title of the Lesson	Pages
1.	Chitra	14
2.	Hayavadana	18
3.	Samskara	11
4.	Characters in Samskara	12
5.	Indhulekha	13

## ACADEMIC PROFILE

### NATIONAL SEMINARS and Literary & Cultural Fest organized

Name of the Event	Category	Date	Venue	Sponsoring Agency	Role as Organizer
-------------------	----------	------	-------	-------------------	-------------------

English for Specific Purpose.	National Conference	4 <sup>th</sup> & 5 <sup>th</sup> Feb 2011	P.B. Siddhartha College of Arts & Science, Vijayawada	In Collaboration for Krishna University	Co-ordinator
The Essentials of a Classroom	Workshop	28-01-2012	P.B. Siddhartha College of Arts & Science, Vijayawada	Siddhartha Academy	Facilitator
Emerging Trends in English Literature	National Seminar	2 <sup>nd</sup> & 3 <sup>rd</sup> March 2012	P.B. Siddhartha College of Arts & Science, Vijayawada	Siddhartha Academy	Organizing Secretary
Indian Writing in English after 1975	National Seminar	13 <sup>th</sup> & 14 <sup>th</sup> March 2013	P.B. Siddhartha College of Arts & Science, Vijayawada	Siddhartha Academy	Organizing Secretary
Modern Theories in Literature and Language	National Seminar	19 <sup>th</sup> & 20 <sup>th</sup> March 2014	P.B. Siddhartha College of Arts & Science, Vijayawada	Siddhartha Academy	Organizing Secretary
Women's Writing in India	National Seminar	22 <sup>nd</sup> & 23 <sup>rd</sup> March 2015	P.B. Siddhartha College of Arts & Science, Vijayawada	Siddhartha Academy	Organizing Secretary
Contemporary Writings in Literature and Language	National Seminar	3 <sup>rd</sup> & 4 <sup>th</sup> Feb 2016	P.B. Siddhartha College of Arts & Science, Vijayawada	Siddhartha Academy	Organizing Secretary
Literary Festival	LIT FEST 2015	25 <sup>TH</sup> Feb, 2015	P.B. Siddhartha College of Arts & Science, Vijayawada	Siddhartha Academy	Organizing Secretary
Literary Festival	LIT FEST 2016	20 <sup>TH</sup> February 2016	P.B. Siddhartha College of Arts & Science, Vijayawada	Siddhartha Academy	Organizing Secretary
Siddhartha Spell Star 2k16	SPELL STAR	20 <sup>th</sup> October 2016	P.B. Siddhartha College of Arts & Science, Vijayawada	Siddhartha Academy	Organizing Secretary
Shakespeare	National Seminar	5 <sup>th</sup> Jan 2017	P.B. Siddhartha College of Arts & Science, Vijayawada	Siddhartha Academy	Organizing Secretary

Post colonial studies	National Seminar	26 <sup>th</sup> Feb, 2018	P.B. Siddhartha College of Arts & Science, Vijayawada	U.G.C Autonomous Funds	Organizing Secretary
Research Methodology	National Workshop	3 <sup>rd</sup> Nov, 2018	P.B. Siddhartha College of Arts & Science, Vijayawada	U.G.C Autonomous Funds	Organizing Secretary
The Role of Society in Gender Equality	Seminar	11 <sup>th</sup> Sep, 2018	P.B. Siddhartha College of Arts & Science, Vijayawada	Alumni	Organizing Secretary
International Poetry Conference	International	1 <sup>st</sup> & 2 <sup>nd</sup> March, 2019	P.B. Siddhartha College of Arts & Science, Vijayawada	U.G.C Autonomous Funds	Organizing Secretary
Contemporary World Literature	International	19 <sup>th</sup> & 20 <sup>th</sup> Dec, 2019	P.B. Siddhartha College of Arts & Science, Vijayawada	U.G.C Autonomous Funds	Organizing Secretary
Literature and Ideas	National Webinar	13 <sup>th</sup> July, 2020	P.B. Siddhartha College of Arts & Science, Vijayawada	-	Organizing Secretary
Emotional Intelligence	Webinar	30 <sup>th</sup> December, 2021	P.B. Siddhartha College of Arts & Science, Vijayawada	Siddhartha Academy	Organizing Secretary
Literature in Post-Independent Era	National Conference	28 <sup>th</sup> & 29 <sup>th</sup> October, 2022	P.B. Siddhartha College of Arts & Science, Vijayawada	Siddhartha Academy	Co convenor

### FACULTY DEVELOPMENT PROGRAM ATTENDED

- Participated in online FDP on Canadian Literature organized by WELLTTA on 21/12/2021.
- Participated in online FDP on Materials for ELT organized by WELLTTA on 4/01/2022.
- Participated in one week online FDP on Current Trends in **World Literature and Language Studies** from 18/07/2022 to 23/07/22.
- Participated in one week online **FDP** on “Major Literary Theories” organized by Department of English, Krishna University held from 26<sup>th</sup> July to 2<sup>nd</sup> August, 2022.
- Participated in a National Level **Faculty Development Programme** on “National Education Policy – 2020 (NEP) an overview” organized by Internal Quality Assurance Cell



(IQAC) of Sri Durga Malleswara Siddhartha Mahila Kalasala, Vijayawada on 27<sup>th</sup> August, 2022.

### **FACULTY DEVELOPMENT PROGRAM ORGANISED**

- Conducted a one week online FDP on Current Trends in **World Literature and Language Studies** from 18/07/2022 to 23/07/22 at PB Siddhartha College of Arts & Science.
- Conducted three day online FDP on **Literary Studies** from 9/10/2023 to 11/10/2023 at PB Siddhartha College of Arts & Science.

### **CAREER ACHIEVEMENTS**

- As a college lecturer developed innovative and dynamic educational programs to cater for the educational requirements of postgraduate students.
- As head of the department encouraged team work.
- Implemented a variety of teaching methods to meet the needs of the students.
- Worked in teams to implement educational programs; to develop and evaluate curriculum initiatives, to improve Literacy outcomes, to monitor student progress and behavior, and to organize extra-curricular activities.

### **GUEST LECTURES**

- Conduct guest lectures regularly by inviting Professors from Central Universities or reputed organization.

## **RESEARCH PROFILE**

### **Research Supervisor**

Guided one **M.Phil** Scholar

Name: MD. Razia Sultana

Topic: Humanistic Perspectives in Coolie and The Guide: A Study

University: Madurai Kamaraj University      Year: 2014

Guided one **Post-Doctoral Research Fellow** awarded by U.G.C

Name: G. Vijayalakshmi

From 2014.

### **Adjucator for Ph.D thesis**

Bharathiar University, Tiruchirapalli, Tamilnadu.

“A study of repositioning and restructuring identities as a dialogic continuum in the select works of second generation Holocaust life writings.” – 2017.

“A Study of Visceral Violence on Women in Select Holocaust Memoirs” - 2022.

**PUBLICATIONS**

Books Authored : 1  
 Book – Edited : 2  
 Conference Proceedings : 1  
 Research articles in Journals: 13  
 Chapters in Edited Books : 29

**Books Authored**

**Srilatha, G Hemingway and Ecocriticism, AcademicaPress, Washington, DC 2022  
 ISBN: 9781680536904**

**Books/edited**

S.No	Title of the Book	Edit/Text/Reference	Sole or Co-author	Publisher	National/International	Year of Publication	ISBN No.
1.	Recent Trends in English Literature	Edited	sole	Prestige Books International	International	2013	ISBN: 978-93-82186-18-2
2.	Postcolonial Studies	Edited	sole	Maruthi Publications	National	2018	ISBN: 979-86-06291-6

**Conference Proceedings/Publications**

S.No.	Title with pages nos.	Sole/co-author	Publisher of the proceeding (City/Country)	Conference Date	National / International
1.	An Ecophilosophical Approach in Hemingway’s Short Story ‘The Snows of Kilimanjaro’ (177-184).	sole	Department of English, St. Paul’s College, Kerala.	15-16 Sep 2011	UGC Sponsored National Seminar on Green Perceptions Texts

### Research Articles/Papers published in Journals

S. No.	Title of research article / paper(s)	Name of the journal	Publisher of the journal (City/Country)	Whether Sole Author / Co-author	Month & year of publication, volume, no. & page nos.	Whether Refereed / non-refereed	ISSN No.	Level (Int./ Nat./ State/ Local)	Impact Factor
1.	<b>Finding the Centre: A Study</b>	<b>The Commonwealth Review</b>	<b>Indian Society for Commonwealth Studies</b>	<b>Sole Author</b>	<b>2000, Vol. 11, No. 2, p (170-175)</b>			<b>National</b>	
2.	<b>Deep Ecological Insights in Ernest Hemingway's Short Stories</b>	<b>Contemporary Research in India</b>	<b>Shilpa D. Nanaware, Maharashtra</b>	<b>Sole Author</b>	<b>2011, Vol. 1 p(62-67)</b>	<b>Refereed</b>	<b>2231-2137</b>	<b>International</b>	<b>0.9</b>
3.	<b>An Ecocritical Study of Jack Davis Aboriginal Australia.</b>	<b>Contemporary Research in India</b>	<b>Shilpa D. Nanaware, Maharashtra</b>	<b>Sole Author</b>	<b>2012, Vol. 2 P(32-34)</b>	<b>Refereed</b>		<b>International</b>	<b>0.9</b>
4.	<b>Women Entrepreneurship in Literature</b>	<b>Pezzottzite Journals</b>	<b>Dr. D. Jain, Jammu and Kashmir</b>	<b>Sole Author</b>	<b>2013, Vol. 2 P(275-276)</b>	<b>Refereed</b>	<b>2279-0918</b>	<b>International</b>	
5.	<b>Culture Versus Modernity in Indulekha</b>	<b>Research Spectrum</b>	<b>Dr. Deepak Nanaware</b>	<b>Sole Author</b>	<b>2016, Vol.7 P(48-59)</b>	<b>Refereed</b>	<b>0976-5964</b>	<b>National</b>	
6.	<b>Ecofeminism in Hemingway's Short Fiction</b>	<b>International Journal of English Language, Literature and Translation</b>	<b>Dr. R. Saraswathi, KY Publication</b>	<b>Sole Author</b>	<b>2016, Vol.3 P(337-342)</b>	<b>Refereed</b>	<b>2395-2628</b>	<b>International</b>	<b>5.9</b>
7.	<b>The Voice of Dalit Women in Bama's Sangati.</b>	<b>International Journal of English Language, Literature and Humanities.</b>	<b>IJELLH</b>	<b>Sole Author</b>	<b>Vol.4, Issue 12, 2016</b>	<b>Refereed</b>	<b>2321-7065</b>	<b>International</b>	<b>5.7</b>
8.	<b>Ecological Insights in Purananur Literature</b>	<b>International Journal of English Language</b>	<b>Dr. Mrudula Lakkaraju</b>	<b>Sole Author</b>	<b>Vol 5 Issue 4 2017</b>	<b>Refereed</b>	<b>2278-0742</b>	<b>International</b>	<b>2.1</b>

		<b>and Literature</b>							
9	<b>Australian Aborigine in Native Settlement</b>	<b>Research Journal of English Language and Literature</b>	RJELAL	<b>Sole Author</b>	Vol 6, Issue 1, 2018.	<b>Referr ed</b>	<b>2321-3108</b>	<b>Internati onal</b>	<b>6.8</b>
10	<b>In Pursuit of Gender Equality</b>	<b>Inquisitive Teacher</b>	S.R.S.D	<b>Co Author</b>	Vol.V Issue II Dec 2018	<b>Referr ed</b>	<b>2455-5827</b>	<b>Internati onal</b>	
11	<b>Theme of Betrayal and Self-Betrayal in the Queen of Kittur</b>	<b>IJELLH</b>		<b>Sole Author</b>	Vol. 6 Issue 12 Dec 2018	<b>Referr ed</b>	<b>2321-7065</b>	<b>Internati onal</b>	<b>5.7</b>
12	<b>Language and Culture in Kanyasulkam</b>	<b>IJREAM</b>		<b>Sole Author</b>	IMC 2K18	<b>Referr ed</b>	<b>2454-9150</b>	<b>Internati onal</b>	<b>5.6</b>
13	<b>A Critical Study on Spiritual Ecology in India</b>	<b>IJR</b>		<b>Sole Author</b>	IRL Journal, Volume VIII, Issue I, Jan 2019	<b>Referr ed</b>	<b>2236-6124</b>	<b>Internati onal</b>	<b>5.7</b>

## Chapters contributed in Edited Books

Sl. No.	Title of Chapter (s)	Title of the Book(s)	Whether Sole Author/ Co-author	Name of Publisher (with city/ country)	National/ International Publisher	Month & year of Publication	ISBN No.
1.	<b>Finding the Centre: A study</b>	<b>V.S. Naipaul A Literary Response to the Nobel Laureate</b>	<b>Sole Author</b>	<b>Khosla, New Delhi</b>	<b>International</b>	<b>2003</b>	<b>81-7551-136-2</b>
2.	<b>The Sense of Community in Kavery Nambisan's The Scent of Pepper</b>	<b>Dimensions of Indian English Literature</b>	<b>Sole Author</b>	<b>Sun rise, Jaipur</b>	<b>National</b>	<b>2010</b>	<b>978-93-80207-13-1</b>
3.	<b>Innovative Techniques in Evaluation</b>	<b>Perspectives on Quality Enhancement in Higher Education</b>	<b>Sole Author</b>	<b>Serials Publications, New Delhi</b>	<b>National</b>	<b>2012</b>	<b>978-81-8387-536-3</b>
4.	<b>Australian Aboriginal Experience in Leah Purcell's Box the Pony</b>	<b>Recent Trends in English Literature</b>	<b>Sole Author</b>	<b>Prestige Books, New Delhi</b>	<b>International</b>	<b>2013</b>	<b>978-93-82186-18-2</b>
5.	<b>Ecological concerns in Arundhati Roy's The End of Imagination</b>	<b>New Trends in Indian English Literature: Feminism, Diaspora, subalterns</b>	<b>Sole Author</b>	<b>Prestige Books, New Delhi</b>	<b>International</b>	<b>2014</b>	<b>978-93-82186-51-9</b>
6.	<b>Materials for speaking English</b>	<b>English Language Teaching In India</b>	<b>Sole Author</b>	<b>Authorspress, New Delhi</b>	<b>National</b>	<b>2014</b>	<b>978-81-7273-854-9</b>
7.	<b>The Enigma of Human Existence: A Study of Select Poems</b>	<b>Introspective Voyager: A collection of Critical Essays on the Poetry of K.V. Raghupathi</b>	<b>Sole Author</b>	<b>Authorspress, New Delhi</b>	<b>National</b>	<b>2014</b>	<b>978-81-7273-850-1</b>
8.	<b>Spiritual Radiance in the Select Poems of Meena Alexander</b>	<b>Critical Perspectives on Contemporary Women Poets in Indian English Poetry</b>	<b>Sole Author</b>	<b>Aadi Publications, Jaipur</b>	<b>National</b>	<b>2015</b>	<b>978-93-82630-54-8</b>

9.	<b>An Ecophilosophical Approach in K.V. Raghupathi's Samarpana</b>	<b>An Anthology of Criticism on Six Indian English Poets</b>	<b>Sole Author</b>	<b>Sarup Book Publisher, New Delhi</b>	<b>National</b>	<b>2015</b>	<b>978-81-7625-987-3</b>
10.	<b>Imagery in the Select Poems of Gopal Honnalgere</b>	<b>An Anthology of Criticism on Six Indian English Poets</b>	<b>Sole Author</b>	<b>Sarup Book Publisher, New Delhi</b>	<b>National</b>	<b>2015</b>	<b>978-81-7625-987-3</b>
11	<b>Women and Nature in Rita Nath Keshari's The Transplanted Wife</b>	<b>The Heterogeneity of Story Writing: A Critical Evaluation of Eight Indian Short Story Writers in English</b>	<b>Sole Author</b>	<b>Authorspress, New Delhi</b>	<b>National</b>	<b>2015</b>	<b>978-93-5207-038-1</b>
12.	<b>Motherhood versus Freedom from Marriage in Manju Kapur's Custody</b>	<b>Critical Readings on the Fictional World of Manju Kapur</b>	<b>Sole Author</b>	<b>Aadi Publications, Jaipur</b>	<b>National</b>	<b>2016</b>	<b>978-93-82630-88-3</b>
13	<b>Religious-Politics in PCK Prem's Not Their Lives</b>	<b>The Spirit of Age and ideas in the Novels of PCK Prem</b>	<b>Sole Author</b>	<b>Authorspress, New Delhi</b>	<b>National</b>	<b>2016</b>	<b>978-93-5207-414-3</b>
14	<b>Portrayal of women and nature in Kavary Nambisan Novels</b>	<b>Critical Perspectives on the Post-1980 Indian Novel in English</b>	<b>Sole Author</b>	<b>YKing Books, Jaipur</b>	<b>National</b>	<b>2016</b>	<b>978-93-85528-59-0</b>
15	<b>A Critical Study on Select Poems of I.K.Sharma</b>	<b>The Poetry of I.K.Sharma</b>	<b>Sole Author</b>	<b>Authorspress, New Delhi</b>	<b>National</b>	<b>2017</b>	<b>978-93-5207-554-6</b>
16	<b>A Critical Study of Manas Bakshi's Man of the Seventh Hour</b>	<b>Exploring New Horizons: Multiple Dimensions in the poetry of Manas Bakshi</b>	<b>Sole Author</b>	<b>Authors Press, New Delhi</b>	<b>National</b>	<b>2017</b>	<b>978-93-86722-65-2</b>
17	<b>Marginalization in Mahasweta Devi's Short Story.</b>	<b>National. World Literatures in English Translation</b>	<b>Sole Author</b>	<b>Veda Publications, Vijayawada.</b>	<b>National</b>	<b>2017</b>	<b>978-81-933199-5-6</b>
18	<b>Heroism of Rani Chennamma in <i>The Queen of Kittur</i></b>	<b>The Nativist Vision of Life in the Works of Basavaraj Naikar</b>	<b>Sole Author</b>	<b>Authors Press</b>	<b>National</b>	<b>2018</b>	<b>978-93-87281-55-4</b>
19	<b>Ecoconscioueness in <i>A Natural History of the Dead</i></b>	<b>English Language and Literature in the Era of Globalization</b>	<b>Sole Author</b>	<b>Authors Press</b>	<b>National</b>	<b>2018</b>	<b>978-93-87651-03-6</b>

20	Literary Techniques in the Short Stories of P. Raja	Critical Spectrum: The Short Stories of P. Raja	Sole Author	Authors Press	National	2018	978-93-87281-91-2
21	A Critical Study of T.V. Reddy's <i>Thousand Haiku Pearls</i>	The Poetry of T. V. Reddy: A Critical Study of Humanistic Concerns	Sole Author	Modern Authors Press, Michigan	International	2018	978-1-61599-371-0
22	Dramatic Devices in Mahesh Dattani's <i>Final Solutions</i>	Living Through Mahesh Dattani Plays	Sole Author	Authors Press	National	2018	978-93-88008-19-8
23	Australian Aboriginal Mythology	Postcolonial Studies	Sole Author	Maruti	National	2018	979-86-01-06291-6
24	A Paradoxical Reading of The Shadow Lines with Reference to Tha'mma	The Writings of Amitav Ghosh	Sole Author	Atlantic	National	2019	978-81-269-2943-6
25	A Humanistic Perspective in as the Window Opens	The Poetry of Raamaa Chandramouli Critical Perspectives	Sole Author	Reliance Publishing House	National	2019	978-7510-253-8
26	Politics and Democracy in The Return of Gandhi	Subaltern Theatre: Critical Perspectives on Dr. D. Vizai Bhaskar's Works	Sole Author	Immortal Publications	National	2020	979-8-6432-1187-7
27	Australian Aborigines and Eco-spirituality	Eco-Aesthetics Transnational Perspectives	Sole Author	Academica Press	International	2021	9781680537932
28	A Critical Study on Significance of the title Thirst	The Novels of Daya Dissanayake	Sole Author	Authors Press	National	2022	978-93-5529-140-0
29	A Critical Study on Two Powerful Women Characters in Raja Rao's <i>Kanthapura</i>	India Unravalled	Sole Author	Authors Press	National	2022	978-93-5529-387-9

## Papers presented in Conferences, Seminars, Workshops, Symposia

S. No	Title of the Paper presented	Title of Conference/ Seminar	Date	Organised by	Whether international/national/state/regional/college
1.	The Growth of a Writer's Mind in Finding the Centre.	V.S. Naipaul	1/12/2001	P.B. Siddhartha College of Arts & SCIENCE,	State
2.	Innovative Methods in Teaching English at PG	Quality Parameter of NAAC & Its Relevance	28/4/2005	PVKN Govt. College, Chittoor	Regional
3.	Finding the Centre	Tenth International Commonwealth Studies Conference	7 <sup>th</sup> to 9 <sup>th</sup> Oct 2002	Sri Padmavathi Mahila Visvavidyalayam,	International
4.	Image of the Child in Gopal Honnalgere's Poetry	Trends in Contemporary Literature	11 <sup>th</sup> March 2003	Nagarjuna University, Guntur.	State
5.		English Language Teaching	4/12/2004	V.R. Siddhatha Engineering	Workshop
6.	Teaching English as a Second Language	English Grammar	17 <sup>th</sup> -21 <sup>th</sup> Dec 2004	Nagarjuna University, Guntur	International
7.	English in the Media	English in the Media	21 <sup>st</sup> & 22 <sup>nd</sup> July 2005	J.M.J College for Women, Tenali.	National
8.	Mahasweta Devi's Draupadi – A Critical Study.	Psycho Dynamics of Women in the Post Modern Literature of the East & West.	25 <sup>th</sup> & 26 <sup>th</sup> Feb 2006	Andhra University, Visakhapatnam.	International
9.	Health Education	Higher Education: Realities, Challenges, Trends and Priorities	21 <sup>st</sup> & 22 <sup>nd</sup> July 2006	ANR College, Gudivada.	National
10.	The Changing Role of Women in the Twenty First Century.	Women's Role in Environment, Health and Food-A Futuristic View	24 <sup>th</sup> & 25 <sup>th</sup> Aug 2006	Maris Stella College, Vijayawada.	National
11.	Humanism in Mulk Raj Anand	Indianness in the Novels of Mulk Raj Anand, R.K. Narayan and Raja Rao.	28 <sup>th</sup> & 29 <sup>th</sup> June 2007	Government College for Women, Guntur.	National



12	Kanyasulkam- Critical Perspectives.	Grammar and Meaning	29 <sup>th</sup> -31 <sup>st</sup> Jan 2007	Nagarjuna University, Guntur.	International
13.	Nativity in The Scent of Pepper by Kavery Nambisan.	Emerging Trends in English Language Teaching.	10/11/2007	V.R. Siddhartha Engineering College,	National
14.	The Image of the Child in Gopal Honnalgeres Poetry.	New Trends in Asian and African Literatures in English.	21 <sup>st</sup> &22 <sup>nd</sup> Feb, 2008	Nagarjuna University, Guntur.	National
15.	Nativity in Rabbit Proof Fence.	Understanding & Interrogating Fourth World Literatures.	7-9 Sep 2009	Nagarjuna University, Guntur.	International
16.	Workshop	Communication Skills in English and Soft Skills.	6/3/2010	V.R. Siddhartha Engineering College,	Workshop
17.	Teaching English for Post Graduate Students.	Applied Linguistics	15-18 Dec 2010	Nagarjuna University, Guntur.	International
18.	An Ecocritical Study of The Scent of Pepper by Kavery Nambisan.	All India English Teacher's Conference.	10-12 Jan 2011	J.K.C. College, Guntur.	National
19.	English in Tourism	English for Specific Purposes	4-5 Feb, 2011	Krishna University, Machilipatnam.	National
20.	An Ecocritical Study of Jack Davis Aborigine Australia.	Contemporary Poetry: Critical Perspectives.	28-29 June 2011	Sri Padmavathi Mahila Visvavidyalayam.	National
21.	Innovative Techniques in Evaluation.	Innovative Techniques Towards Quality Enhancement in Higher Education	29-30 July 2011	Maris Stella College, Vijayawada.	National
22.	An Ecophilosophical Approach in Hemingway's Short Story The Snows of Kilimanjaro.	Green Perceptions: Ecology & Texts	15-16 Sep 2011	St. Paul's College, Kalamassery, Kerala.	National
23.	Ecological Insights in Purananur Literature.	Towards Indian Ecocriticism	2-3 Dec 2011	Central University of Tamilnadu,	National
24.	Workshop	The Essentials of a classroom	28/1/2012	P.B. Siddhartha College of Arts &	Workshop

25.	Australian Women Aborigine Under Colonial Oppression	Women's Writings in English	28-30 Jan 2012	Sri Padmavathi Mahila Visvavidyalayam,	International
26.	Literature and Language Skills	Mother Tongue and Literature	27-28 Jan 2012	J.M.J College for Women, Tenali	National
27.	Australian Aborigine Experiences in Box the Pony	Emerging Trends in English Literature	2-3 March 2012	P.B.Siddhartha College of Arts & Science.	National
28.	Ecocide in Ernest Hemingway's Short Stories	Eco-conscious Literatures in English	16-17 March 2012	Saraswathi Narayanan College, Madurai	National
29.	Water as a source of Spiritual Regeneration	Towards Ecological Perspectives on Water	26-27 Oct 2012	Central University of Tamilnadu, Thiruvarur	National
30.	Use of Literature in English Classrooms	The Frontiers of English Literature	9-10 Nov 2012	Mahatma Gandhi Institute of Technology, Hyderabad	National
31.	Australian Women Aborigines	Exploring the Cultural & Literary Nationalism Of Fourth World	14-16 Dec 2012	Nagarjuna University, Guntur	International
32.	Teaching or Training	Continuing Professional Development in English Language Teaching: Opportunities & Challenges	5/01/2013	Andhra Loyola Institute of Engineering and Technology, Vijayawada	National
33.	Culture verses Modernity in Indulekha	Globalization in English Studies	6-7 Feb 2013	Krishna University	National
34.	Feminism in Select Short stories of Ambai	Indian Writings in English after 1975	13-14 Feb 2013	P.B.Siddhartha College of Arts &	National
35.	Spiritual Radiance in Select poems of Meena Alexander	Women Poets in Indian English Poetry	14-15 Mar 2013	Central University of Tamilnadu,	National
36.	Workshop	Teaching and Researching American Literary and	18-20 Mar 2013	The University of Hyderabad	Conference-cum-Workshop
37.	Post-Modernism in Indian Fiction	Post-Modernism and Progressive India	22-23 March 2013	Garden City College, Banglore	National
38.	The Science of English Classroom	The Science of English Classroom The Science of	23-24 March 2013	Vikram Simhapur University, Nellore	National

39.	The Stolen Generation- A Study	New Dimensions in Contemporary Commonwealth Literature	3-4 April 2013	Telangana University,	International
40.	Indian English in Newspapers	Language, Society and other Issues with special reference to English	20-21 Sep 2013	Singareni Collieries Women's College, Kothagudem	National
41.	Eco concern in The End of Imagination by Arundhati Roy	Trends in English Language & Literature in the 21 <sup>st</sup> Century	29-30 Nov 2013	Dharma Appa Rao College, Nuzvid	National
42.	A study on Arundhati Roy's The Shape of the Beast	Emerging Trends in Indian Writing in English in 21 <sup>st</sup> Century	21-22 Jan 2014	Sri Durga Malleswara Siddhartha Mahila	National
43.	Nationalism and Women in Indian English Fiction	Globalism and the New Literatures	3-5 Feb 2014	Osmania University Centre for International	International Conference
44.	Collaborative learning as a new paradigm shift in modern era.	Communication Skills for Academic Excellence and Career Development	28 March 2014	P.V.P Siddhartha Institute of Technology,	National
45.	The Practice of Ecocriticism	Modern Theories in Literature & Language	19-20 MARCH 2014	P.B. Siddhartha College of Arts & Science	National
46.	Innovations In Higher Education	Innovations In Higher Education	7-8 Nov 2014	P.B. Siddhartha College of Arts & Science	National
46.	Literature and Environment: An Eco-Critical Perspective	Transitions: Literature, Language and Culture – Post 1980	6-7 Feb 2015	Garden City College, Bangalore	International
47.	The Myths and Beliefs of the Fishermen Community in Chemmen	Women Writings in India	22-23 Feb 2015	P. B. Siddhartha College of Arts & Science	National
48.	Portrayal of Women and Nature in Kavery Nambisan's Novels	Trends and Themes in Contemporary Indian Novel in English	3-4 April 2015	Central University of Tamilnadu, Tiruvarur	National
49.	The Voice of Dalit Women in Bama's Sangati	Celebrating the Ancient/Contemporary Wisdom of Fourth World	14-16 Dec 2015	Acharya Nagarjuna University	International
50.	Caste conflicts in U.R. Ananthamurthy's Samskara	New Aspects in Postcolonial Literature	6-7 Jan 2016	Andhra Loyola College	National

51.	Mahaswetha Devi's Mother of 1084 – A Study	Contemporary Writings in Literature & Language	3-4 Feb 2016	P.B. Siddhartha College of Arts & Science.	National
52.	Faculty Development Programme	Technology in the Classroom	4 <sup>th</sup> Nov, 2016	Sri Durga Malleswara Siddhartha Mahila Kalasala	Workshop
53	Ambedkar and Education	Impact of Ambedkarism on Indian reality	3 <sup>rd</sup> & 4 <sup>th</sup> Dec, 2016	Andra Loyola College, Vijayawada	National
54	Shakespeare for Life Skills	Shakespeare	5 <sup>th</sup> Jan, 2017	P.B. Siddhartha College of Arts & Science	National
55	Marginalization in Mahasweta Devi's Short Stories	World Literatures in English Translation	18 <sup>th</sup> Jan, 2017	Maris Stella College	National
56	Participation	New Education Policy – Goals and Imperatives	14 <sup>th</sup> & 15 <sup>th</sup> March, 2017	P.B. Siddhartha College of Arts & Science	National
57	Chaired a session	Communication Skills for Professional Excellence	24 <sup>th</sup> March, 2017	PVP Siddhartha Institute of Technology	National
58	Language and Culture	Importance of Cultural Change in Other Languages	5 <sup>th</sup> & 6 <sup>th</sup> Aug, 2017	Central Institute of Indian Languages	National
59	Training	English Accent Training: A Trainer Training Programme	25 <sup>th</sup> Nov, 2017	K.B.N. College, Vijayawada	National Workshop
60	A Cultural Study on Raja Rao's ' <i>Kanthapura</i> '	Recreating Spaces: Language, Culture and Gender Issues	8 <sup>th</sup> & 9 <sup>th</sup> Dec, 2017	Andhra University	International
61	Eco consciousness in A <i>Natural History of the Dead</i>	English Language and Literature in the Era of Globalization	16 <sup>th</sup> & 17 <sup>th</sup> Feb, 2018	Andra Loyola Institute of Technology	National

62	Treatment of Human Relationships in the Popular play <i>Ruthvik</i>	Novel Issues in Indian Writing in English	23 <sup>rd</sup> & 24 <sup>th</sup> Feb, 2018	J.K.C, Guntur	International
63	Cultural Problems in Translations	Rise of Indian Literature and the Global	14, 15, 16 March, 2018	Andhra Loyola College, Vijayawada	International
64	Australian Aboriginal Myths	Post Colonial Studies	26 <sup>th</sup> February, 2018	P.B. Siddhartha College of Arts & Science	National
65	Language and Culture in <i>Kanyasulkam</i>	Knowledge Sharing Technological Advancements & Sustainable Development	30 <sup>th</sup> & 31 <sup>st</sup> March, 2018	PVP Siddhartha Institute of Technology	International
66	Workshop	Research Methodology and Dynamics of Skills	22 <sup>nd</sup> Sep, 2018	Andhra Loyola Institute of Engineering and Technology	National
67	Workshop	Research Methodology: Approaches and Techniques”	3 <sup>rd</sup> Nov, 2018	P.B. Siddhartha College of Arts & Science	National
68	International Conference	Domestic Violence	13 <sup>th</sup> Dec, 2018	Sri Durga Malleswara Siddhartha College for Women	International
69	A Critical Study on Spiritual Ecology in India.	Contemporary South Asian Literature: Gender and Environment	22 & 23 Jan, 2019	Ch. S. D. St. Theresa’s College for Women	International Seminar

70	Apocalyptic Narrative in the Writings of Arundathi Roy	Writing the Anthropocene: Engendering Ecological Consciousness in English & Telugu Literatures	18 <sup>th</sup> & 19 <sup>th</sup> Feb, 2019	Adi Kavi Nannayya University, Rajhamundry	International
71	A Critical Study on the poetry of Jack Davis	International Poetry Conference	1 <sup>st</sup> & 2 <sup>nd</sup> March 2019	P.B. Siddhartha College of Arts & Science	International
72	Participation	Intellectual Property Rights (IPRs) & Innovations	29 <sup>th</sup> April 2019	PVP Siddhartha Institute, Kanuru	Faculty Development Program
73	Participated in one week FDP program	Moodle: Open Source Learning Management System	10 <sup>th</sup> -14 <sup>th</sup> June 2019	Electronics & ICT Academy, IIT, Guwahati	Faculty Development Program
74	Myths in Ballad of Ontillu	Contemporary World Literature	19 <sup>TH</sup> &20 <sup>TH</sup> Dec, 2019	P. B. Siddhartha College of Arts & Science, Viiavavada	International Conference
75	Nature of Translation in Barber, The King	Building Bridges of Friendship: Canada and India	7 <sup>th</sup> – 9 <sup>th</sup> Jan, 2020	Acharya Nagarjuna University, Guntur	International Conference
76	Dramatic Techniques in Girish Karnad's Hayavadana		29 <sup>th</sup> April, 2021	PVP Siddhartha Institute of Technology	Conference
77	Participation	Shape Your Future-Share Not Your Ideas	21 <sup>st</sup> March to 26 <sup>th</sup> March, 2022	Government Degree College, Avaniigadda	International Workshop
78	Participation	Introduction to Literary Criticism	24/09/2022	Emerald Heights College for Women, Ooty.	Webinar
79	Participation	Implementation of Academic Bank of Credits	21/06/2023	Quality Assurance Cell, APSCE, AP	Workshop

**2021**

Dr. G. Srilatha participated and presented a paper titled “Dramatic techniques in Girish Karnad’s Hayavadana” in a National Conference on English Language and Literature organized by Faculty of English, Freshman Engineering Department, PVP Siddhartha Institute of Technology, on 29/03/2021.

Dr. G. Srilatha participated in a one week Faculty Development Programme on “Institutional Values, Vision and Leadership” under Paramarsh scheme of UGC organized by IQAC of MDSD Girls College, Ambala City held from September 24 to September 30, 2021.

Dr. G. Srilatha participated in an Online Workshop on *Translation: Issues and Challenges* organized by the Department of English, Government P.G. College, Naraingarh (Ambala) Haryana, held on 16-Oct-2021.

Dr. G. Srilatha participated in a Five-Day National Level Online Lecture Series on “Research Methodology in English Language and Literature” organized by Department of English, IQAC & Board of Studies English (MGV) on 25th to 29th October 2021.

Dr. G. Srilatha participated in Lecture I of the Winter Lecture Series 2021-22 “Literature and Interdisciplinarity: A Case Study of Speculative Fiction” by Dr. Atanu Bhattacharya (Central University of Gujarat) jointly organized by East Campus, Sacred Heart College, Kochi and Prajna Foundation on 4<sup>th</sup> December 2021.

Dr. G. Srilatha participated in the “National Level Workshop on Ethics of Research Publication in UGC CARE Listed Journals for English Language & Literature organized by Department of English and English Research Forum of KPRCollege of Arts Science and Research on 16.12.2021.

## **2022**

Dr. G. Srilatha participated in an INTERNATIONAL FDP ON “Bilingual learners in Classroom Threat to Teachers? by Prof Prema Rao & The Diversity of Water in Amitav Ghosh's The Hungry Tide by Ms. Govardhini A ”, organised by WELLTTA INTERNATIONAL - World English Language Learners Teachers and Trainers Association held on 16-01-2022.

Dr. G. Srilatha participated in a seven day International Virtual FDP on An Expedition towards Multilingual Culturalism organized by the Department of English in association with IQAC of KPRCAS from 23/07/2022 to 30/07/2022.

## **WEBINARS/BIRTH ANNIVERSARIES/ENVIRONMENT CONSCIOUS PROGRAMS**

### **WEBINARS**

- Conducted a National Webinar on 13/07/2020 on ‘Literature and Ideas’. Dr. D. Laura, Associate Professor in English, Bharathiar University, Tiruchirapalli, TN.

- The students of MA English participated in a Webinar on ‘Role of Leadership and Communication in Empowering Communities’ organized by D. K. Government College for Women, Nellore through webex on 29<sup>th</sup> December 2020. The students were benefited as the lecture focused on the effective strategies of communication and leadership that would aid the youngsters in empowering the communities in which they are a part. The resource person, Prof. Paula Banerjee, from University of Calcutta highlighted on the need of 21<sup>st</sup> century skills to the youngsters.
- Conducted a **Webinar on Emotional Intelligence** by inviting Dr. Binu James Mathew , Trainer from CELTA., Assistant Professor of Business Communication College of Banking and Financial Studies , Government College , Muscat on 30/12/2021.
- Conducted a Webinar on the eve of **International Translation Day** on 30/09/2021, Dr. G. Vijaya lakshmi was the resource person.

### **BIRTH ANNIVERSARIES**

- Celebrated 113rd Birth Anniversary of **R.K. Narayan on 10<sup>th</sup> October, 2019**. The students participated in a discussion on the themes and on the imaginary world of R.K. Narayan (Malgudi) with reference to *The Bachelor of Arts*.
- On the eve of 80<sup>th</sup> Birthday of **Margaret Atwood** on 19<sup>th</sup> November 2019 a Workshop was conducted to the students to create awareness on ‘Environmental Ethics’. Margaret Atwood is a Canadian Writer and a Booker prize awardee for 2019.
- Celebrated the 114<sup>th</sup> Birth Anniversary of **R.K. Narayan** on 10/10/2020. Dr. C. Sharada, Assistant Professor in English, Osmania University delivered a talk on ‘Remembering R. K. Narayan’ through Zoom meeting.
- Celebrated the 142<sup>nd</sup> Birth Anniversary of **Sarojini Naidu** on 13<sup>th</sup> February, 2021 which is also declared as Indian National Women’s day. The students read the poems of Sarojini Naidu. Sarojini Naidu is considered as the nightingale of India for her enormous contribution towards Indian poetry on myths, flowers, birds, kings, places, people and the plethora of themes depicting the beauty of India.
- Celebrated the Birth Anniversary of **William Shakespeare** on 23<sup>rd</sup> April, 2021. Online zoom meeting was conducted and the great dramas of Shakespeare were discussed. The students also participated and presented their topics related to the dramas of Shakespeare. All the participants felt the need to study Shakespeare from the perspectives of soft skills.
- Conducted literary competitions on the eve of Birth Anniversary of **Jane Austen** on 16/12/2021. Students participated in Book reviews , essay writing and elocution and prizes were distributed for the winners.
- Conducted a **State Level Fest** on 23<sup>rd</sup> April , 2022 on the eve of Shakespeare’s Birthday in collaboration with Book Club , Literary Competitions like poetry recitation, skit, dialogue recitation , PPT and poster presentations were conducted. Students from Nalanda College, Mahila Kalasala participated and enjoyed the literary fest.
- Celebrated Indian Navy Day on 4/12/2019. The students were given awareness on the role of Indian Navy and on the importance of nationalism and patriotism.



## OTHERS

- Celebrated **National Constitution Day** on 26<sup>th</sup> November, 2021. The theme of Justice, Liberty, Equality and fraternity was discussed and the role of every citizen was highlighted.
- Celebrated **Nobel Prize Day** on 10<sup>th</sup> Dec, 2021, students of M.A English presented a Nobel Prize awardee for literature and discussed their key concepts, subjects, themes and symbols.
- Celebrated **National Tell a Fairy Tale Day** on the 26<sup>th</sup> February of 2022. Sri. Anil Dyani, writer and poet was the guest speaker. Literary activities were conducted on the occasion. Poster making, debate, extempore, spot poetry, spot quotation writing, short story writing quiz were conducted and prizes were distributed.
- The Department of English, Telugu and Hindi celebrated **World Poetry Day** on 21<sup>st</sup> March 2022. The importance of poetry and origin of poetry was emphasized. The faculty members of all the three departments participated in the programme. Students of both U.G & P.G participated and recited poetry.

## ONLINE ACTIVITIES

### Certification Courses /Webinars/FDPs/Quizzes

S.no	Dates	Name of the Organization	Topic	Proof
<b>CERTIFICATE COURSES IN COURSERA</b>				
1	29/05/2020	Indian School of Business	A Life of Happiness and Fulfilment	Certificate-1
2	31/05/2020	University of Michigan	Writing and Editing: Word Choice and Word Order	Certificate-2
3	02/6/2020	McMaster University	Mindshift: Break Through Obstacles to Learning and Discover Your Hidden Potential	Certificate -3
4	03/6/2020	UCI Division of Continuing Education	Grammar and Punctuation	Certificate -4
5	05/6/2020	University of Colorado	Blended Language Learning: Design and Practice for Teachers	Certificate -5
6	06/6/2020	University of Toronto	Mind Control: Managing your Mental Health during COVID 19.	Certificate -6
7	06/6/2020	University of Michigan	Writing and Editing: Structure and Organization	Certificate -7

8	07/6/2020	UCI Division of Continuing Education	Getting Started with Essay Writing	Certificate-8
9	14/6/2020	UCI Division of Continuing Education	Conjunctions, Connectives and Adverbial Clauses	Certificate-9
10	27/07/2020	UCI Division of Continuing Education	Adjectives and Adjective Clauses	Certificate-10
11	1/08/2020	UCI Division of Continuing Education	Tricky English Grammar	Certificate-11
12	2/08/2020	Wesleyan University	Creative Writing: The Craft of Plot	Certificate-12
13	7/08/2020	UCI Division of Continuing Education	Perfect Tense and Modals	Certificate-13
14	12/08/2020	Osmosis	Covid 19: What You Need to Know	Certificate-14
15	26/08/2020	University of Colorado	Methods for Solving Problem	Certificate-15
16	28/08/2020	Yale University	The Science of Well Being	Certificate-16
17	28/08/2020	National Research Tomsk State University	Career Planning: resume/CV, Cover Letter, Interview	Certificate-17
18	28/8/2020	University of London	How Computers Work	Certificate-18
19	19/9/2020	The University of Sydney	Cultural Competence – Aboriginal Sydney	Certificate-19
20	29/7/2020	UCI Division of Continuing Education	Work Smarter Not Harder	Certificate-20
21	28/7/2020	Wesleyan University	Writing in First Person Point of View	Certificate-21
		<b>FUTURE LEARN</b>		
1.	20/04/2020	University of Leeds	Critical Thinking: An Introduction	Certificate-1

2.	20/04/2020	University of Southampton	Jane Austen: Myth, Reality and Global Celebrity	Certificate-2
		<b>A.V.S College</b>		
1.	13/04/2020 to 16/04/2020	A.V. S College of Arts and Science, Salem, T.N	Creativity and Innovation	Certificate-1
		<b>ICT ACADEMY</b>	<b>Online Certificate Course</b>	
1	26 <sup>TH</sup> Oct to 31 <sup>st</sup> Oct 2020	ICT ACADEMY	Digital Teaching Techniques	Certificate-1
		<b>Linkedin Learning</b>		
1	18/04/2020	Linkedin Learning	Teaching Techniques: Developing Curriculum	Certificate-1
2	19/04/2020	Linkedin Learning	Body Language for Women	Certificate-2
3	19/04/2020	Linkedin Learning	Building Self-Confidence	Certificate-3
4	09/05/2020	Linkedin Learning	Communicating with Empathy	Certificate-4
5	18/05/2020	Linkedin Learning	Strategic Thinking	Certificate-5
6	18/05/2020	Linkedin Learning	Discovering Your Strengths	Certificate-6
7	22/05/2020	Linkedin Learning	Stop Stressing and Keep Moving Forward	Certificate-7
8	22/05/2020	Linkedin Learning	Developing Your Emotional Intelligence	Certificate-8

9	23/05/2020	Linkedin Learning	Defining and Achieving “Success”	Certificate-9
10	24/05/2020	Linkedin Learning	Reaching out of Your Comfort Zone	Certificate-10
11	25/05/2020	Linkedin Learning	Proven Tips for Managing Your Time	Certificate-11
12	29/05/2020	Linkedin Learning	Decoding Body Language	Certificate-12
13	01/06/2020	Linkedin Learning	Dealing With Difficult People in your Office	Certificate-13
14	06/06/2020	Linkedin Learning	How to Slow Down and Be More Productive	Certificate-14
15	07/06/2020	Linkedin Learning	The Practices of High Performing Employees	Certificate-15

### WEBINARS

1	8 <sup>th</sup> May, 2020	Literature on the Subaltern	Department of English, Navapur Dt. Nandurbar	Certificate-1
2	21 <sup>st</sup> May, 2020	Research Methodology	SVD. Government Degree College, Nidadavole, West Godavari district, A.P	Certificate -2
3	22 <sup>nd</sup> May, 2020	Guidelines on Writing a Research Paper	Arasu Engineering College, Kumbakonam.	Certificate-3
4	May, 2020	ELTAI Webinar Series 2020	English Language Teachers Association of India	Certificate -4
5	27 <sup>th</sup> May, 2020	Online Learning in ELT – The New Normal	St. Theresa College for Women, Eluru.	Certificate -5
6	29 <sup>th</sup> May, 2020	Philosophy and Literature: A Discussion	Department of English, Sourashtra College, Madurai	Certificate -6
7	1 <sup>st</sup> & 2 <sup>nd</sup> June, 2020	Holistic Education through Yoga	P. B. Siddhartha College of Arts & Science, Vijayawada	Certificate -7

8.	9 <sup>th</sup> June, 2020.	Interdisciplinary International Symposium	Andhra Loyola Institute of Engineering and Technology, Vijayawada	Certificate-8
9.	17 <sup>th</sup> June, 2020	English Language Teaching Practice	Adikavi Nannaya University	Certificate-9
10	13 <sup>th</sup> July, 2020	Literature and Ideas	P. B. Siddhartha College of Arts & Science, Vijayawada	Certificate-10
11	21 <sup>st</sup> July, 2020	Into the Unknown- Sequestered but Armed	SRM Institute of Science and Technology	Certificate-11
12	5 <sup>th</sup> to 9 <sup>th</sup> Aug, 2020	Critical Theories	IQAC, Presidency College	Certificate-12
13	12 <sup>th</sup> Aug, 2020	Online Teaching – 1.0	Lakki Reddy Bali Reddy College of Engineering, Mylavaram.	Certificate-13
14	17 <sup>th</sup> & 18 <sup>th</sup> Sep, 2020	English Language and Literature in Higher Education: Pedagogical Perspectives	Krishna University	Certificate-14
15	11 <sup>th</sup> Oct, 2020	Why do we read Shakespeare Today?	Indian Society for the Promotion of English Language and Literature	Certificate-15
16	13 <sup>th</sup> Oct, 2020	New Education Policy - 2020	P V P Siddhartha Institute of Technology & P. B. Siddhartha College of Arts & Science, Vijayawada	Certificate-16
17	15 <sup>th</sup> Oct, 2020	Use of E-Resources in Pandemic Situation	Takshashila Mahavidyalaya, Amaravati	Certificate-17
18	16 <sup>th</sup> Oct, 2020	Introducing Medical Humanities	Mahatma Gandhi College, Thiruvanthapuram	Certificate-18
19	22 <sup>nd</sup> & 23 <sup>rd</sup> Oct, 2020	Elucidating the Ancient Wisdom and Universalism in Fourth World Literatures	Krishna University	Certificate-19
20	11 <sup>th</sup> , 14 <sup>th</sup> & 16 <sup>th</sup> October, 2020	The Animal Turn(s): Animals in Literature and Culture organized by	EFLU, Hyderabad	

		Department of Germanic Studies		
21	28 <sup>th</sup> , October	News Media in the Digital Era	Holy Cross College, Thiruchirapalli	
22	20 <sup>th</sup> November, 2020	Post-colonial Indian English Fiction with special reference to Marginals and Women	IQAC, Udala College, Odisha	
23	18 <sup>th</sup> December, 2020	Basics of Intellectual Property Rights	IPR Cell & IQAC, PB Siddhartha College of Arts & Science	
24	22 <sup>nd</sup> January, 2021	Digital Tools to develop Communication Skills	ARASU Engineering College, Kumbakonam	
25	6 <sup>th</sup> February, 2021	TLE in a nutshell: The present scenario	AG & SG Siddhartha Degree College, Vuyyuru	
26	24 <sup>th</sup> June, 2021	Tips on Literature Search & Writing Scientific Papers	Research & Development Cell, PB Siddhartha College of Arts & Science	
27	4 <sup>th</sup> December, 2021	Literature and Interdisciplinarity: A Case study of Speculative Fiction	Sacret Heart College, Kochi	
28	16 <sup>th</sup> December, 2021	Ethics of Research Publication in UGC CARE	KPRCAS, KPR College of Arts & Science	
29	19 <sup>th</sup> December, 2021	LANGUAGE, LITERATURE, LINGUISTICS & CULTURE XVI	WELLTTA	
30	21 <sup>st</sup> December, 2021	Canadian Literature	WELLTTA	
31	24 <sup>th</sup> September, 2022	Introduction to Literary Criticism	Emerald Heights College for Women, Ooty	
		<b>CAMBRIDGE UNIVERSITY PRESS</b>		

1	19 <sup>th</sup> May, 2020	Teaching CLIL	CAMBRIDGE UNIVERSITY PRESS	Certificate-1
2	20 <sup>th</sup> May, 2020	An Introduction to Positive Psychology: Well Being of your Classroom	CAMBRIDGE UNIVERSITY PRESS	Certificate -2
3	20 <sup>th</sup> May, 2020	Future Learners need Learning Strategy	CAMBRIDGE UNIVERSITY PRESS	Certificate-3
4	21 <sup>st</sup> May, 2020	Harnessing the Power of Parents	CAMBRIDGE UNIVERSITY PRESS	Certificate -4
5	22 <sup>th</sup> May, 2020	The Cambridge Panel	CAMBRIDGE UNIVERSITY PRESS	Certificate -5
6	26 <sup>th</sup> May, 2020	Assessing Speaking Online	CAMBRIDGE UNIVERSITY PRESS	Certificate -6
7	2 <sup>nd</sup> June, 2020	Assessing Writing Online	CAMBRIDGE UNIVERSITY PRESS	Certificate -7
<b>FACULTY DEVELOPMENT PROGRAM</b>				
1.	23 <sup>rd</sup> to 28 <sup>th</sup> April, 2020	Engendering the next generation educators	Nehru Arts and Science College, Coimbatore, T.N	Certificate -1
2.	7 <sup>th</sup> May, 2020	Research Methodology – Methods and Best Practices	Santhiram Engineering College in collaboration with Netaji Subhas Institute of Technology, Patna.	Certificate -2
3.	12 <sup>th</sup> to 14 <sup>th</sup> May, 2020.	COVID-19 as a Global Crisis: Application and Appreciation of Language and Literature	Andhra Loyola Institute of Engineering and Technology, Vijayawada.	Certificate -3
4.	12 <sup>th</sup> and 13 <sup>th</sup> May, 2020.	Modern Methods for Remote Teaching-Learning Practices	Krishna University	Certificate -4

5.	10 <sup>th</sup> to 15 <sup>th</sup> May, 2020	Online Teaching Etiquette and Best Practices	Santhiram Engineering College, Nandyala.	Certificate -5
6.	18 <sup>th</sup> to 20 <sup>th</sup> May, 2020.	Tools for Online Classroom Post Covid-19	P. B. Siddhartha College of Arts & Science, Vijayawada	Certificate -6

***QUIZZES***

1.	25 <sup>th</sup> April, 2020	COVID 19 Pandemic General Awareness Quiz	Vijaya Institute of Pharmaceutical Sciences for Women, Vijayawada	Certificate-1
2.	19 <sup>th</sup> May, 2020	Online Vocabulary Covid-19	SNS College of Technology, Coimbatore	Certificate-2
3.	22 <sup>nd</sup> May, 2020	Outcome Based Education	Erode Arts and Science, Erode, T.N.	Certificate -3
4.	24 <sup>th</sup> May, 2020	Online Covid-19 Connexion	SNS College of Technology, Coimbatore	Certificate-4
5.	26 <sup>th</sup> May, 2020	Gender Identification Quiz in English	B.P Arts, S.M.A Science and K.K.C Commerce College, Chalisgaon.	Certificate -5
6.	12 <sup>th</sup> June, 2020	Prepositions and Articles	Government Degree College, S.Kota, Vizianagaram.	Certificate -6
7.	21 <sup>st</sup> June, 2020	Yoga and Health	Maharajah's College, Vizianagaram.	Certificate -7
8.	24 <sup>th</sup> to 30 <sup>th</sup> June 2020	The art of Questioning on revised Bloom's Taxonomy	B. V. Raju Institute of Technology, Hyderabad.	Certificate -8
9.	3 <sup>rd</sup> to 5 <sup>th</sup> July, 2020	Virtual Learning during COVID-19 Crisis	Chevalier T.Thomas Elizabeth College for Women, Chennai.	Certificate -9



10.	23/07/2020	English Grammar and Communication Skills	Lakki Reddy Bali Reddy College of Engineering, Mylavaram.	Certificate - 10
11	01/08/2020	Communication Skills	Rise Krishna Sai Polytechnic, Ongole.	Certificate - 11